


\Drama : YEAR 7

Deadlines: Piece 1: January 31st, Piece 2: March 15th, Piece 3: May 10th


Choose one item of homework for each of the deadlines.

<p>Study: Piece 1:</p> <p>Watch the following video and then create a short fact sheet about Greek Theatre. https://www.youtube.com/watch?v=aSRLK7SogvE</p>	<p>Creativity: Piece 2:</p> <p>Develop a 1 minute - 1 minute 30 second VLOG for the character of either:</p> <ol style="list-style-type: none"> Ariadne after Theseus has left. King Aegeus when he sees the black sails. 	<p>Literacy and Oracy: Piece 3:</p> <p>Look at the image below and develop a character on paper that would appear in it. You need to write a character profile that will be handed in. Use the 12 steps on this website to help you: https://www.novel-writing-help.com/create-character-profiles.html</p> 
<p>Literacy and oracy: Piece 1:</p> <p>Write a final scene that occurs after scene 3 of Cinderella. It needs to be in the same format e.g. Rhyming and short sentences.</p>	<p>Study: Piece 2:</p> <p>Watch the following video and consider how you can use what is covered and put in in your own work. https://www.youtube.com/watch?v=mKd9ERhV5SI</p> <p>You can then either:</p> <ol style="list-style-type: none"> Direct a section of the Greek Theatre text using some similar ideas. Write how 300 words (+/- 10%) on how you could add this into your work. 	<p>Creativity: Piece 3:</p> <p>Think about a film, play or book you have read. Create a guide for how to play the main role in the play on stage. Include information on what to wear, how to speak and how to walk. 300 (+/- 10%) words.</p>
<p>Creativity: Piece 1:</p> <p>Draw an image of what you think the MINOTAUR looks like. It should be hand drawn, on A4 plain paper, coloured in and be worthy of putting on the wall!</p>	<p>Literacy and Oracy: Piece 2:</p> <p>Access the document below and make a copy. Then define and learn each of the terms. https://docs.google.com/document/d/1eav94xLpXuPP_-ZAnkNHACrCnw0nKzfqgluj4I7DDrU/edit?usp=sharing</p>	<p>Study: Piece 3:</p> <p>Watch the following video: https://www.youtube.com/watch?v=1RRc4tq2kpE</p> <p>Then find 3 Art portraits, and copy the pose.</p> <p>Have someone take the 3 different photos for you, and place them on a Google Slide document with the art portrait on the left, and your image on the right hand side. Remember to include the Artists name on your slide, and also the name of the artwork if applicable.</p>

Drama: YEAR 8

Deadlines: Piece 1: January 31st, Piece 2: March 15th, Piece 3: May 10th

Choose one item of homework for each of the deadlines.

<p>Study: Piece 1</p> <p>(After you have been taught it in the unit)</p> <p>Write a step by step instruction list of for any 3 of the stage fighting moves.</p> <p>You will create 3. Each instruction list should have approximately 10 instructions.</p> <p>The instructions should be clear enough that if they were given to someone who was not in the lesson, they would be able to replicate what we did.</p>	<p>Creativity: Piece 1</p> <p>Draw an image of what you think BLUEBEARD looks like. It should be hand drawn, on A4 plain paper, coloured in and be worthy of putting on the wall!</p>	<p>Literacy and Oracy: Piece 1</p> <p>Write a 500 (+/- 10%) word letter to the Bride's sister/brother that either talks about:</p> <p>a) The missing month of the script. What has happened in this time? What is your relationship like? Are you happy in your marriage?</p> <p>b) After Bluebeard has gone. Explaining how he has left you in the house, your discoveries, what you are going to do.</p>
<p>Literacy and oracy: Piece 2</p> <p>Write an outstanding duologue that is emotionally engaging, shows excellent understanding of character and context, and has purposeful and meaningful stage directions. The script should be 1xA4.</p> <p>You Must:</p> <p><u>Choose one of the following settings:</u></p> <p>1) Attic 2) Laundrette 3) Hospital</p> <p><u>Choose one of the following scenarios:</u></p> <p>1) An unexpected guest 2) Receiving bad news 3) The new job</p> <p><u>You Should include:</u></p> <p>1) Stage directions 2) Character description 3) Setting description 4) A title for the duologue</p>	<p>Study: Piece 2</p> <p>Watch the following video and consider how you can use what is covered and put in in your own work.</p> <p>https://www.youtube.com/watch?v=mKd9ERhV5SI</p> <p>You can then either:</p> <p>a) Direct a section of the "At midnight" section of the text in our <i>About his person</i> unit using some similar ideas.</p> <p>b) Write how 400 words (+/- 10%) on how you could add similar ideas into your work.</p>	<p>Creativity: Piece 2</p> <p>With your group, create a 30 second advert for your performance that is made on Imovie. It should be filmed, edited and finalised with the title being "Bluebeard." It should have appropriate music/pieces of music that convey the mood and atmosphere of the script.</p>
<p>Creativity: Piece 3</p> <p>Watch the following video:</p> <p>https://www.youtube.com/watch?v=1RRc4tq2kpE</p> <p>Then find 3 Art portraits, and copy the pose.</p> <p>Have someone take the 3 different photos for you, and place them on a Google Slide document with the art portrait on the left, and your image on the right hand side. Remember to include the Artists name on your slide, and also the name of the artwork if applicable.</p>	<p>Literacy and Oracy: Piece 3</p> <p>Look at the image below and develop a character on paper that would appear in it. You need to write a character profile that will be handed in. Use the 12 steps on this website to help you:</p> <p>https://www.novel-writing-help.com/create-character-profiles.html</p> 	<p>Study: Piece 3</p> <p>Create an 'Actor's Log' which shows the process of creating and developing your ideas. Document how you came up with the ideas for your performance and talk about your personal contributions to the group and how your ideas helped to create engaging theatre. Your 'log' could be in the form of a book, a scrapbook, a podcast or video interview. To extend on this you could get your friends to help you evidence your achievements by writing a short example of what they feel you added to the group.</p>

YEAR 9

Deadlines: Piece 1: January 31st
 Piece 2: March 15th
 Piece 3: May 10th

Choose one item of homework for each of the deadlines.

<p>Study: Piece 1 Consider your Black Hearted Villain performance and answer the following question. The answer should be in the form of paragraphing rather than bullet points or lists. https://docs.google.com/document/d/1GvyvRPhkUUht3FOefWn8XYDFv7ggvx96fVhVelzdDLU/edit</p>	<p>Creativity: Piece 1 Think about a film, play or book you have read. Create a guide for how to play the main role in the play on stage. Include information on what to wear, how to speak and how to walk. 500 (+/- 10%) words.</p>	<p>Literacy and Oracy: Piece 1 Read the following extract of a play (start of page 4 of the document) https://drive.google.com/file/d/1voo-_QyjmU3Rd6h7EUX65g8iWWDIPjvw/view?usp=sharing and answer the questions. https://docs.google.com/document/d/1EO4tgw6HqUsNRx_OFNKtZVhOgYgAkT5loPKtYP32Rqw/edit?usp=sharing</p>
<p>Literacy and oracy: Piece 2 Create an 'Actor's Log' which shows the process of creating and developing your ideas. Document how you came up with the ideas for your performance and talk about your personal contributions to the group and how your ideas helped to create engaging theatre. Your 'log' could be in the form of a book, a scrapbook, a podcast or video interview. To extend on this you could get your friends to help you evidence your achievements by writing a short example of what they feel you added to the group.</p>	<p>Study: Piece 2 Watch the following video and consider how you can use what is covered and put in in your own work. https://www.youtube.com/watch?v=mKd9ERhV5SI You can then either: 1) Direct a section of a performance when exploring surrealism and non naturalism using some similar ideas. 2) Write how 400 words (+/- 10%) on how you could add similar ideas into your work using one of the stimuli covered in class.</p>	<p>Creativity: Piece 2 Design and make a small scale model of a stage set for any play of your choice. A great way to do this is by building it within a shoe box. To extend on is you could go on to add explanations of your choices made when building the set within the show box. This can be written within the box itself, written separately, voice recorded or a video tour. Your explanations must explained the decisions that were made.</p>
<p>Creativity: Piece 3 Watch the following video: https://www.youtube.com/watch?v=1RRc4tq2kpE Then find 3 Art portraits, and copy the pose. Have someone take the 3 different photos for you, and place them on a Google Slide document with the art portrait on the left,</p>	<p>Literacy and Oracy: Piece 3 Look at the image below and develop a character on paper that would appear in it. You need to write a character profile that will be handed in. Use the 12 steps on this website to help you: https://www.novel-writing-help.com/create-character-profiles.html</p>	<p>Study: Piece 3 How did you use contrasts (such as movement/stillness, sound/silence, light/darkness etc.) to add interest to your scene? 1 mark You are able to comment on how contrast was used in performance OR make a general comment on how it adds interest. 2 marks Giving at least one example of how contrast was used in performance</p>

and your image on the right hand side.
Remember to include the Artists name on
your slide, and also the name of the
artwork if applicable.



AND makes a general comment on
how it adds interest.
3 marks A good discussion of at least
two contrasts in performance and how
they added interest to the piece.
4 marks A detailed discussion of
contrast and a good insight into how it
added interest to the piece.